

SARAH JANE SCHOSTACK

sarahjane.schostack@gmail.com

201.396.5284

31-57 Crescent St, Astoria, NY 11106

Selected Professional Directing

<i>It's a Wonderful Life</i>	Sheboygan Theatre Company, Sheboygan, Wisconsin
<i>Spring Awakening (Co-Director)</i>	John W. Engeman Theatre, Northport, LI
<i>Mamma Mia</i>	John W. Engeman Theatre, Northport, LI
<i>The Packing Game*</i>	Nyurocian Poet's Cafe, New York, NY
<i>The Somewhat True...Robin Hood</i>	New London Barn Playhouse, New London, NH
<i>James and the Giant Peach</i>	Barrington Stage Company, Pittsfield, MA
<i>Urinetown the Musical^</i>	Lost Nation Theater, Montpelier, VT
<i>Singin' In the Rain</i>	Ngau Civic Centre, Hong Kong, China
<i>Seussical Jr.</i>	Lost Nation Theater, Montpelier, VT
<i>Paid Off (Reading)</i>	5 th Floor Theatre Company, New York, NY
<i>What I Left Behind*</i> (Winner, Best Short Play)	Hudson Guild Theatre, New York, NY
<i>Junie B Jones, The Musical</i>	Cider Mill Playhouse, Endicott, NY
<i>Manere Fortis*</i>	Roy Arias Stage II, New York, NY
<i>The Stand-Ins*</i>	Manhattan Repertory Theatre, New York, NY
<i>No Stranger There*</i>	Arthur Seelen Theater, New York, NY

Selected Associate/Assistant Directing

<i>The Fre</i> by Taylor Mac*	The Flea Theatre, New York, NY (Dir. Niegel Smith)
<i>Disney's The Lion King Jr</i>	NewArts/12.14 Foundation, Newtown, CT (Dir. M. Unger)
<i>Lincoln Center Originals</i>	David R. Rubenstein Atrium, NYC, NY (CRY HAVOC)
<i>A Rockin' Midsummer Night's Dream</i>	54 Below Concert, New York, NY (Dir. Michael Unger)
<i>Period of Adjustment</i>	WHAT, Wellfleet, MA (Dir. Michael Unger)
<i>A Rockin' Midsummer Night's Dream*</i>	12.14 Foundation, Newtown, CT (Dir. Michael Unger)
<i>The Stone Will Roll</i> (workshop)	NYTW, New York, NY (Dir. Reginald Douglas)
<i>The Trip to Bountiful</i>	Hangar Theatre, Ithaca, NY (Dir. Stephanie Yankwitt)

Stage Management/Production Assistant

<i>Best Worst Thing...Have Happened</i>	Documentary Film (Dir./Prod. Lonny Price)
<i>There is a Field</i>	National Tour (Dir. Noelle Ghossaini)
<i>Prelude NYC 2015</i>	Segal Theatre, New York, NY
<i>Scenes From a Marriage</i>	NYTW, New York, NY (Dir. Ivo van Hove)
<i>NYTW Benefit Gala</i>	Plaza Hotel (Dir. Hannah Ryan)
<i>Mrs. Hughes</i> (workshop)	New York Theatre Workshop (Dir. Kate Whoriskey)
Tony Awards: <i>Company</i> Cast Number	Beacon Theater, New York, NY (Dir. Lonny Price)

Administrative and Educational

Script Reader	Eugene O'Neill Theater Center New Play Conference
New Musical Observer	NAMT 2019 Conference (Dir. Sarna Lapine)
Assistant to Artistic Director (3 Seasons)	NewArts, Newtown, CT (Artistic Dir. Michael Unger)
Directing Mentor-MTC Program	Barrington Stage Company, Pittsfield, MA
SDCF Observer: <i>Smart Blonde</i>	City Theatre, Pittsburgh, PA (Dir. Peter Flynn)
Artistic/Education Season Intern	New York Theatre Workshop, New York, NY
Assistant to Associate Artistic Director	Hangar Theatre, Ithaca, NY (Associate AD Stephanie Yankwitt)
Casting Assistant-Variou Projects	Casting Dir. Stephanie Yankwitt

Education

BA, Drama	Ithaca College, Ithaca, NY
	<i>Magna Cum Laude, Theatre Arts Distinction, Teaching Assistant: Mask Workshop</i>
Moscow Art Theatre Semester	Moscow Art Theatre, Moscow, Russia

* World Premiere **Upcoming ^Broadway World Regional Award: Best Musical, Best Actress



Associate Member of the Stage Directors and Choreographer's Society