

## Sarah Jane Schostack

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### Select Professional Directing - Full Productions

\*Denotes World Premiere

\*\* Upcoming

<i>Unbound: A New Musical</i> **	BYMT/Birmingham Hippodrome, UK	1 week
<i>Spin</i>	Arcola Theatre, London, UK	2 weeks
<i>Spin</i> * (Theatre Weekly "Best Solo Performance" Times Hot Pick, OffFest Nomination)	Gilded Balloon, Edinburgh Fringe, Edinburgh UK	4 weeks
<i>Rooms</i> (Virtual Music Video)	Glass Proscenium Productions, New York, NY	
<i>Godspell</i> (Virtual)	John W. Engeman Theatre, Northport, LI	
<i>Spring Awakening</i>	John W. Engeman Theatre, Northport, LI	2 weeks
<i>It's a Wonderful Life</i>	Sheboygan Theatre Company, Sheboygan, WI	3 weeks
<i>Singin' In the Rain</i>	Ngau Chi Wan Civic Centre, Hong Kong, China	1 week
<i>The Somewhat True</i> <i>Tale of Robin Hood</i>	New London Barn Playhouse, New London, NH	1 week
<i>James and the Giant Peach</i>	Barrington Stage Company, Pittsfield, MA	2 weeks
<i>Urinetown the Musical</i> <sup>^</sup>	Lost Nation Theater, Montpelier, VT	3 weeks
<i>What I Left Behind</i> * (Winner, Best Short Play)	Hudson Guild Theatre, New York, NY	2 weeks
<i>Mary Poppins</i>	Lost Nation Theater, Montpelier, VT	1 week
<i>Junie B Jones, The Musical</i>	Cider Mill Playhouse, Endicott, NY	3 weeks
<i>boom</i> (Consulting Director)	The Bridge at Shetler, New York, NY	2 weeks
<i>Manere Fortis</i> * (Semi Finalist, Take Ten Fest)	Roy Arias Stage II, New York, NY	2 weeks
<i>The Stand-Ins</i> *	Manhattan Repertory Theatre, New York, NY	2 weeks
<i>No Stranger There</i> * (Samuel French Finalist)	Arthur Seelen Theater, New York, NY	1 week

### Select Associate/Resident Directing

<i>The Last Five Years</i>	International Tour (Dir. Jonathan O'Boyle)	
<i>Ginzel's Little Cordoba</i>	The Space, Edinburgh, UK (Dir Anthony Biggs)	
<i>Habibti Driver</i>	Octagon Theatre, Bolton, UK (Dir. Sepy Baghaei)	
<i>The Last Five Years</i>	Garrick Theatre, West End, London, UK (Dir. Jonathan O'Boyle)	
<i>Barbarians</i>	Guildhall School, London, UK (Dir. Filter Theatre Company)	
<i>Gone Too Far!</i>	Guildhall School, London, UK (Dir. Tristan Fynn-Aiduenu)	
Taylor Mac's <i>The Fre</i> *	The Flea Theatre, New York, NY (Dir. Niegel Smith)	
<i>The Wizard of Oz</i>	NewArts/12.14 Foundation, Newtown, CT (Dir. Michael Unger)	
<i>A Rockin' Midsummer Night's Dream</i>	54 Below Concert, New York, NY (Dir. Michael Unger)	
<i>Period of Adjustment</i>	WHAT, Wellfleet, MA (Dir. Michael Unger)	
<i>A Rockin' Midsummer Night's Dream</i> *	12.14 Foundation, Newtown, CT (Dir. Michael Unger)	
<i>The 101 Dalmatians Musical</i>	12.14 Foundation, Newtown, CT (Dir. Michael Unger)	
<i>The Trip to Bountiful</i>	Hangar Theatre, Ithaca, NY (Dir. Stephanie Yankwitt)	

### Workshops/Readings - Directing

<i>Unplugged: a musical</i>	Hoxton Hall, London, UK
<i>End of the Line</i>	Pinter Studio, London, UK
<i>Bride+Groom</i>	HighTide Theatre, Norwich, UK
<i>Becoming MC</i>	LAMDA/HighTide Theatre, London, UK
<i>Persimmon</i>	Omnibus Theatre-Engine Room, London, UK
<i>Letters from the Future</i>	HighTide Theatre, Lowestoft & Ipswich, UK
<i>Shakin': The Jerry Lee Musical</i>	Smash Studios, New York, NY
<i>Paid Off</i>	5 <sup>th</sup> Floor Theatre Company, New York, NY

### Workshops/Readings-Assistant/Associate

<i>Untitled Project</i>	Auricle Entertainment, London, UK (Dir. Walter Meierjohann)
<i>The Learning Lottery</i>	Upstart Theatre, London, UK (Dir. Tom Mansfield)

*Lautrec at the St. James* NAMT, New York, NY (Dir. Sarna Lapine)  
*Benjamin Button* York Theatre Company, New York, NY (Dir. Stephen Nachamie)  
*The Stone Will Roll* NYTW, New York, NY (Dir. Reginald Douglas)

### Researcher

*Ghost Stories by Candelight\** HighTide Theatre, London, UK (Multiple Writers)  
*Herring Girls: greater than we are alone\** HighTide Theatre, London, UK  
*Untitled Commission R+D\** HighTide Theatre, London, UK (Writer Debris Stevenson)

### Dramaturgy

*Divided* Bathway Theatre/Omnibus/Seven Dials Theatre, UK  
*Wake Up People\** Queens Theatre Hornchurch, UK (Writer John Weber)  
*The Lies You Tell\** HighTide Theatre, London, UK (Writer Yolanda Mercy)  
*What I Left Behind\** Hudson Guild Theatre, New York, NY (Writer Anthony Piccione)  
*Manere Fortis\** Roy Arias Stage II, New York, NY (Writer Luke Wise)  
*The Stand-Ins\** Shetler Studios, New York, NY (Writer Luke Wise)

### Directing Intern/Production Assistant

*Best, Worst, Thing...* Documentary Film (Dir. Lonny Price)  
*Scenes From a Marriage* NYTW, New York, NY (Dir. Ivo van Hove)  
*NYTW Benefit Gala* Plaza Hotel (Dir. Hannah Ryan)  
*Mrs. Hughes* (workshop) New York Theatre Workshop (Dir. Kate Whoriskey)  
Tony Awards: *Company* Cast Number Beacon Theater, New York, NY (Dir. Lonny Price)

### Positions Held

Literary Assistant-International(*current*) Finborough Theatre, London, UK  
Literary Associate HighTide Theatre, London/Ipswich, UK  
Script Reader National Alliance of Musical Theatre (NAMT)  
Script Reader Eugene O'Neill Theatre Center New Play Conference  
MTC Directing Mentor Barrington Stage Company, Pittsfield, MA (Sup. Adam Pelty)  
SDCF Observer: *Smart Blonde* City Theatre, Pittsburgh, PA (Dir. Peter Flynn)  
Company Management Intern The CRY HAVOC Company, New York, NY

### Education

MFA, Theatre Directing Birkbeck, University of London, UK  
*Distinction, Graduated Dec 2022*  
BA, Drama Ithaca College, Ithaca, NY  
*Magna Cum Laude, Theatre Arts Distinction*  
Moscow Art Theatre Semester Moscow Art Theatre, Moscow, Russia

### Awards/Distinctions

New Musical Observing Fellow, National Alliance for Musical Theatre 2019  
Best Musical, Broadway World Regional Awards, Vermont 2019 (*Urinetown, the Musical*)  
Best Short Play, Hudson Guild Winterfest 2018 (*What I Left Behind*)  
Semi Finalist, Take Ten Fest 2015 (*Manere Fortis*)  
Samuel French Finalist 2015 (*No Stranger There*)  
CRY HAVOC Theatre Company "Cornerstone" Award 2013

### Training

Mask Workshop Teaching Assistant for Norman W. Johnson Jr. (Ithaca College)  
Acting: Barbara Anger, Cynthia Henderson, Sergey Zemstov, Igor Zolotovitsky, Kitt Lavoie  
Mask: Norman Johnson Jr., Per Brahe Viewpoints: Jennifer Herzog  
Droznin Movement: Vladimir Sajin Master Class/Coaching: Jack Doulin

*\*\*Complete Administrative, Teaching and Literary CVs available upon request*